

## CINEMA LICENCE CONDITIONS

1. A plan (or sketch bearing the relevant measurements) of each section of the auditorium showing the seating, gangways, entrance and exit doors and the position of firefighting equipment shall be provided by the licensee if so required by the Licensing Authority.
2. All attendants, on duty to assist persons entering or leaving the auditorium, shall wear a distinctive uniform, armband or badge.
3. No door, for use by the public in leaving the premises, shall, during the hours of performance be fitted with any bolt or locking device (except by special permission of the Licensing Authority) by which it may be locked in a closed position, other than automatic bolts.
4. Exit doors from the auditorium shall be indicated with the word 'EXIT' in 6in block lettering, tinted green or illuminated by a green light, or in accordance with the current British Standards specification.
5. The public shall be allowed to leave the premises by all exit doors, which are intended for public use on at least one occasion daily.
6. No standing by members of the public shall be allowed in the auditorium during a cinematographic exhibition.
7. All curtains across any means of exit used by the public shall be hung in a manner approved by the Licensing Authority so as to part in the centre and shall not trail on the ground.
8. The approved seating capacity of the premises is:-  
  
Stalls **XXX** approximately.
9. Fire appliances shall be provided and maintained in good working order as per agreed with Scottish Fire and Rescue Service.
10. The provisions of Section 23 of the Children and Young Persons (Scotland) Act 1937, and any amendments thereto must be strictly complied with in every case where entertainments are given in circumstances such as are referred to in that section.
11. The licensee shall forward annually to the Licensing Authority, prior to, or with his application for a Licence, a certificate that the fire appliances are fully charged and in good working order. This certificate shall be obtained from the manufacturer of the fire appliances or from some other person competent to examine same.
12. All heating appliances which may be used within the premises shall, where required be suitably safeguarded to the satisfaction of the Licensing Authority.
13. Copies of the Cinematograph Safety (Scotland) Regulations shall be exhibited so that they can easily be seen by the staff.
14. The switch controlling the general lighting shall be clearly indicated as such.
15. The telephone number of the local fire brigade shall be displayed in a prominent position near the telephone.

16. No film shall be exhibited unless:-
  - (a) it has received a 'U', 'PG', '12', '15' or '18' certificate of the British Board of Film Classification; or
  - (b) it is a current newsreel which has not been submitted to the British Board of Film Classification.
17. No person apparently under the age of 18 years shall be admitted to any exhibition at which there is to be shown any film which has received a '18' certificate from the British Board of Film Classification.
18. No person apparently under the age of 15 years shall be admitted to any exhibition at which there is to be shown any film which has received a '15' certificate from the British Board of Film Classification.
19. No person apparently under the age of 12 years shall be admitted to any exhibition at which there is to be shown any film which has received a '12' certificate from the British Board of Film Classification.
20. Notwithstanding the conditions hereinbefore contained, a film may be exhibited or persons or any class of persons, may be admitted thereto if the permission of the Licensing Authority is first obtained and any conditions of such permission are complied with.
21. A representation or written statement of the terms of any certificate given by the British Board of Film Classification shall be shown on the screen immediately before the showing of any film to which it relates and the representation or statement shall be shown for long enough and in a form large enough for it to be read from any seat in the auditorium.
22. There shall be prominently exhibited at each public entrance whenever the premises are open to the public a notice indicating in tabular form and in clear bold letters and figures:-
  - (a) the title of each film to be shown on that day, other than trailers and films of less than 5 minutes duration;
  - (b) the approximate times of commencement of each such film;
  - (c) whether each such film has received 'U', 'PG', '12', '15' or '18' certificates from the British Board of Film Classification.
  - (d) the effect of such 'U', 'PG', '12', '15' or '18' certificates in relation to the admission of persons under the age of 18 years.
23. The nature of any certificate in respect of a film from the British Board of Film Classification shall be clearly indicated by the letter U, 'PG', '12', '15' or '18' in any advertisement of the film, displayed at the premises, in newspapers, on billboards, or otherwise.
24. No advertisement displayed at the premises of a film to be exhibited at the premises shall depict as a scene or incident in the film which is not included in the film as certified by the British Board of Film Classification or approved for exhibition by the Licensing Authority as the case may be.
25. Where the Licensing Authority has given notice in writing to the licensee of the premises objecting to an advertisement on the ground, that if displayed it would offend against good taste or decency or be likely to encourage or incite to crime or to lead to disorder or to be

offensive to public feeling that advertisement shall not be displayed at the premises except with the consent in writing of the Licensing Authority.

26. Where the Licensing Authority has given notice in writing to the licensee of the premises prohibiting the exhibition of a film on the ground that it contains matter which, if exhibited, would offend against good taste or decency or would be likely to encourage or incite to crime or to lead to disorder or to be offensive to public feeling, that film shall not be exhibited in the premises except with the consent in writing of the Licensing Authority.
27. It shall be reasonable for the licensee, in his sole discretion, to refuse admission to a customer with a guide dog if their presence is likely to be hazardous to other customers in the event of emergency.